

# WHEN GIRLS TELEPHONE BO

As recorded by Deftones

(From the 2003 Album DEFTONES)

Transcribed by pieter kamps

Words by  
Music by  
Arranged

## A "It's a hella sensitive..."

$\text{♩} = 176$

7

Gtr I

T  
A  
B

## B Verse 1

Fmaj7sus4/B $\flat$  C#m

Gtr I *ff*

T  
A  
B

C#mDsus2

T  
A  
B

Dsus2 C

1.

T  
A  
B

C Chorus

C B5 C#5C# C#5 C#C#5 B C#5 B C#5

Musical notation for measures 21-25. Includes treble clef, guitar staff with notes, and bass staff with tablature. Dynamic markings: P.M. (piano), sl. (sostenuto).

D5C#5 C#5 C#C#5 B C#5 B C#5 D5 B C#5 Amaj7sus4/D

Musical notation for measures 26-30. Includes treble clef, guitar staff with notes, and bass staff with tablature. Dynamic markings: P.M. (piano).

D Verse 2

Fmaj7sus4/Bb C#m

Musical notation for measures 31-34. Includes treble clef, guitar staff with notes, and bass staff with tablature.

C#mDsus2

Musical notation for measures 35-38. Includes treble clef, guitar staff with notes, and bass staff with tablature.

Dsus2 C

Musical notation for measures 39-42. Includes treble clef, guitar staff with notes, and bass staff with tablature.

E Chorus 2

C B5 C#5 C# C# C#5 B C#5 B C#5

43

P.M.-----| P.M. P.M.

*sl.*

48

D5 C#5 C# C#5 B C#5 B C#5 D5 B C#5 D5

P.M.-----| P.M.

1., 2. 3.

F DJ Interlude

53

12

T  
A  
B

G Bridge

Em7/G

65

T  
A  
B

69

C#madd11/F# E5 C

1., 2., 3. 4.

*sl.*

**H** Outro Chorus

74

C#5 C# C#5 C# C#5 B C#5 B C#5

P.M.-----| P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 (4) 4 0 2 0 2 (4) 4 4 (4) 4 4

(2) 2 2 2 2

78

D5 C#5 C# C#5 C# C#5 B C#5 B C#5 D5

P.M.-----| P.M.

T  
A  
B

5 4 4 4 (4) 4 4 0 4 4 (4) 4 4 (4) 4 4 5

3 2 2 2 2 2 2 (2) 2 2 0 2 0 2 (2) 2 2 2 3